

# Chord Progression 3 (Imaj7 - IVmaj7)



## Ch P3 in C

Cmaj7 Fmaj7(#11)

A musical staff in treble clef showing a progression of two chords: Cmaj7 and Fmaj7(#11). The staff is filled with diagonal hatching, indicating that the specific notes for these chords are not written out.

Cmaj7 Scale → Fmaj7(#11) same Scale

A musical staff illustrating the scales for the Cmaj7 and Fmaj7(#11) chords. The Cmaj7 scale is shown as a sequence of notes: C, D, E, F, G, A, B, C. The Fmaj7(#11) scale is shown as a sequence of notes: F, G, A, B, C, D, E, F. Brackets below the notes identify the starting notes as 'Chord'. An arrow points from the Cmaj7 scale to the Fmaj7(#11) scale, with the text 'same Scale' indicating that the intervallic structure is preserved.

## Ch P3 in G

Gmaj7 Cmaj7(#11)

A musical staff in treble clef showing a progression of two chords: Gmaj7 and Cmaj7(#11). The staff is filled with diagonal hatching, indicating that the specific notes for these chords are not written out.

Gmaj7 Scale → Cmaj7(#11) same Scale

A musical staff illustrating the scales for the Gmaj7 and Cmaj7(#11) chords. The Gmaj7 scale is shown as a sequence of notes: G, A, B, C, D, E, F#, G. The Cmaj7(#11) scale is shown as a sequence of notes: C, D, E, F, G, A, B, C. Brackets below the notes identify the starting notes as 'Chord'. An arrow points from the Gmaj7 scale to the Cmaj7(#11) scale, with the text 'same Scale' indicating that the intervallic structure is preserved.

## Ch P3 in D

Dmaj7 Gmaj7(#11)

A musical staff in treble clef showing a progression of two chords: Dmaj7 and Gmaj7(#11). The staff is filled with diagonal hatching, indicating that the specific notes for these chords are not written out.

Dmaj7 Scale → Gmaj7(#11) same Scale

A musical staff illustrating the scales for the Dmaj7 and Gmaj7(#11) chords. The Dmaj7 scale is shown as a sequence of notes: D, E, F#, G, A, B, C, D. The Gmaj7(#11) scale is shown as a sequence of notes: G, A, B, C, D, E, F#, G. Brackets below the notes identify the starting notes as 'Chord'. An arrow points from the Dmaj7 scale to the Gmaj7(#11) scale, with the text 'same Scale' indicating that the intervallic structure is preserved.

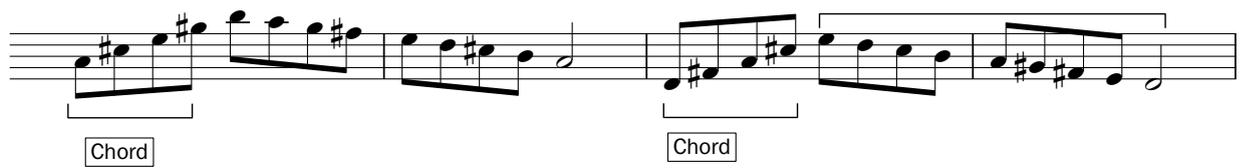
Ch P3 in A

*A*maj<sup>7</sup> *D*maj<sup>7</sup>( $\sharp$ 11)



*A*maj<sup>7</sup> Scale *D*maj<sup>7</sup>( $\sharp$ 11) same Scale

Chord Chord



Ch P3 in E

*E*maj<sup>7</sup> *A*maj<sup>7</sup>( $\sharp$ 11)



*E*maj<sup>7</sup> Scale *A*maj<sup>7</sup>( $\sharp$ 11) same Scale

Chord Chord



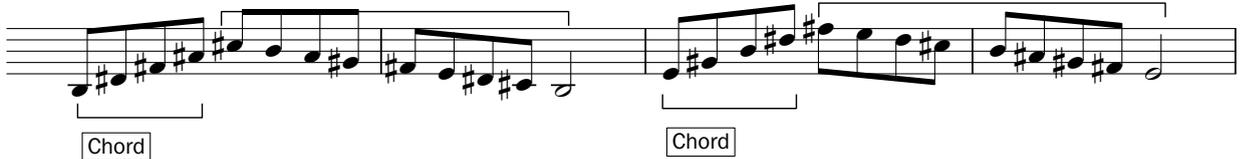
Ch P3 in B

*B*maj<sup>7</sup> *E*maj<sup>7</sup>( $\sharp$ 11)



*B*maj<sup>7</sup> Scale *E*maj<sup>7</sup>( $\sharp$ 11) same Scale

Chord Chord





Ch P3 in F#

F#maj7 Bmaj7(#11)

F#maj7 Scale → Bmaj7(#11) same Scale

Ch P3 in Db

Dbmaj7 Gbmaj7(#11)

Dbmaj7 Scale → Gbmaj7(#11) same Scale

Ch P3 in Ab

Abmaj7 Dbmaj7(#11)

Abmaj7 Scale → Dbmaj7(#11) same Scale

Ch P3 in Eb

*Ebmaj7* *Abmaj7(#11)*



*Ebmaj7* Scale → *Abmaj7(#11)* same Scale



Ch P3 in Bb

*Bbmaj7* *Ebmaj7(#11)*



*Bbmaj7* Scale → *Ebmaj7(#11)* same Scale



Ch P3 in F

*Fmaj7* *Bbmaj7(#11)*



*Fmaj7* Scale → *Bbmaj7(#11)* same Scale

